

SINEAD ♦ O'CONNOR



Throw ♦ Down ♦ Your ♦ Arms

Transcribed

by www.basslessions.be

Jah Nuh Dead

(Em – No bass)

They tried to fool a whole population
By telling us jah jah dead
Say them tried to fool a whole population
By telling us jah jah dead..
I & I knows that - jah no dead - jah no dead

Jah no dead
Jah no dead
Jah no dead
Jah no dead
No - jah no dead

My knowledge increase
My memory reflect
Marcus Garvey did say

A rumour rumour rumour rumour rumour
Ol' Marcus say
Jah no dead
Jah no dead

Jah no dead
Jah no dead
Jah no dead
Jah no dead
No - jah no dead

It was I-man who say
Green and gold, it's the rainbow

The lion the lion decrowned the king
The lion the lion decrowned the king
Inna in adis abeba - Africa
Jah no dead
jah no dead

Jah no dead
Jah no dead
Jah no dead
Jah no dead
No - jah no dead

Meet me at the bank of the beautiful river
When your journey has end
I & I will discuss about this matter
Jah no dead
jah no dead
jah no dead

Marcus Garvey

Album: Throw down your arms

Bass: Robbie Sahkespeare

Sinéad O'Conner

♩ = 93

Am



A

Am

1-3.

4.



Dm

C

Am

Dm

C

Am



Dm

C

Am



B

Am



Dm

C

Am

Dm

C

Am



Dm

C

Am



C

Am

1-5.

6.



Dm

C

Am

Dm

C

Am



Dm

C

Am



Marcus Garvey

D Am

E

Am

1-3.

4.

Dm

C

1.2. Am

3. Am

4. Am

5. Am

Am

Repeat & fade

Marcus Garvey

Album: Throw down your arms

Bass: Robbie Sahkespeare

Sinéad O'Conner

♩ = 93

Am

Am

1-3. 4.

Dm C Dm C

Dm C Am

Dm C Dm C

Dm C Am

Am

1-5. 6.

Dm C Dm C

Dm C Am

Marcus Garvey

Am

Bass line for Am chord, measures 1-4. Fingering: 5 3 5 3 5 5 0 3 | 5 3 5 3 5 0 3 | 5 3 5 3 5 5 0 3 | 5 3 5 3 5 5 0 5

Bass line for Am chord, measures 5-8. Fingering: 7 5 5 7 7 5 7 5 3 5 0 | 5 3 5 3 5 5 0 3 | 7 5 5 7 7 5 7 5 3 5 0 | 5 3 5 3 5 5 0 3

Bass line for Am chord, measures 9-12. Includes first ending bracket (1-3.) and second ending bracket (4.). Fingering: 5 3 5 3 5 5 0 3 | 5 3 5 3 5 0 3 | 5 3 5 3 5 5 0 3 | 5 3 5 3 5 5 0 3

Bass line for Dm and C chords, measures 13-16. Includes first ending bracket (1.2. Am). Fingering: 5 5 2 5 3 3 0 3 | 5 3 5 3 5 5 7 5

Bass line for Am chord, measures 17-20. Includes first ending bracket (3. Am), second ending bracket (4. Am), and third ending bracket (5. Am). Fingering: 5 3 5 3 5 7 5 | 5 3 5 3 5 5 7 5 | 5 3 5 3 5 0 3

Bass line for Am chord, measures 21-24. Fingering: 5 3 5 3 5 5 0 3 | 5 3 5 3 5 0 3

Repeat & fade

Door peep

Album: Throw down your arms

Bass: Robbie Shakespeare

Sinéad O'Conner

♩ = 128

Cm Eb/G Ab G

The first staff shows a bass line in 4/4 time with a key signature of two flats. It starts with a whole rest, followed by a half note G2, a half note G2, a whole note G2, and a whole note G2. Above the staff are the chord symbols Cm, Eb/G, Ab, and G.

Vocals Gm Cm 4x

The second staff is labeled 'Vocals'. It features a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, G2, A2, Bb2, C3. This pattern is repeated four times, indicated by '4x' above the staff. Chord symbols Gm and Cm are placed above the first and second measures respectively.

Gm Cm

The third staff continues the vocal line with the same eighth-note pattern. Chord symbols Gm and Cm are placed above the first and second measures respectively.

Cm

The fourth staff continues the vocal line with the same eighth-note pattern. A chord symbol Cm is placed above the first measure.

Horns Cm Ab G

The fifth staff is labeled 'Horns'. It features a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, G2, A2, Bb2, C3. This pattern is repeated four times. Chord symbols Cm, Ab, and G are placed above the first, second, and third measures respectively.

The sixth staff continues the horn line with the same eighth-note pattern.

Vocals Gm Cm

The seventh staff is labeled 'Vocals'. It features the same eighth-note pattern. Chord symbols Gm and Cm are placed above the first and second measures respectively.

Gm Cm

The eighth staff continues the vocal line with the same eighth-note pattern. Chord symbols Gm and Cm are placed above the first and second measures respectively.

Cm 4

The ninth staff continues the vocal line with the same eighth-note pattern. A chord symbol Cm is placed above the first measure, and a '4' is placed above the fourth measure, indicating a four-measure rest.

Cm 4x

The tenth staff continues the vocal line with the same eighth-note pattern. A chord symbol Cm is placed above the first measure, and '4x' is placed above the fourth measure, indicating a four-measure rest.

Horns Cm

The eleventh staff is labeled 'Horns'. It features the same eighth-note pattern. A chord symbol Cm is placed above the first measure.

Repeat and fade

Door peep

Album: Throw down your arms

Bass: Robbie Shakespeare

Sinéad O'Conner

♩ = 128

Cm Eb/G Ab G

A single staff of music with a treble clef and a bass line. The staff contains four measures of music. Above the staff, the chords Cm, Eb/G, Ab, and G are indicated. The notes are: Measure 1: C4, E4, G4; Measure 2: F4, A4, C5; Measure 3: Bb4, D5, F5; Measure 4: E5, G5, Bb5. The notes are beamed together in groups of three.

Vocals Gm Cm

A single staff of music with a treble clef and a bass line. The staff contains four measures of music. Above the staff, the chords Gm and Cm are indicated. The notes are: Measure 1: G4, Bb4, D5; Measure 2: C5, E5, G5; Measure 3: F5, A5, C6; Measure 4: Bb5, D6, F6. The notes are beamed together in groups of three.

A single staff of music with a treble clef and a bass line. The staff contains four measures of music. The notes are: Measure 1: G4, Bb4, D5; Measure 2: C5, E5, G5; Measure 3: F5, A5, C6; Measure 4: Bb5, D6, F6. The notes are beamed together in groups of three.

A single staff of music with a treble clef and a bass line. The staff contains five measures of music. The notes are: Measure 1: G4, Bb4, D5; Measure 2: C5, E5, G5; Measure 3: F5, A5, C6; Measure 4: Bb5, D6, F6; Measure 5: G6, Bb6, D7. The notes are beamed together in groups of three.

Horns

A single staff of music with a treble clef and a bass line. The staff contains four measures of music. Above the staff, the chords Gm and Cm are indicated. The notes are: Measure 1: G4, Bb4, D5; Measure 2: C5, E5, G5; Measure 3: F5, A5, C6; Measure 4: Bb5, D6, F6. The notes are beamed together in groups of three.

A single staff of music with a treble clef and a bass line. The staff contains four measures of music. The notes are: Measure 1: G4, Bb4, D5; Measure 2: C5, E5, G5; Measure 3: F5, A5, C6; Measure 4: Bb5, D6, F6. The notes are beamed together in groups of three.

Vocals

A single staff of music with a treble clef and a bass line. The staff contains four measures of music. Above the staff, the chords Gm and Cm are indicated. The notes are: Measure 1: G4, Bb4, D5; Measure 2: C5, E5, G5; Measure 3: F5, A5, C6; Measure 4: Bb5, D6, F6. The notes are beamed together in groups of three.

A single staff of music with a treble clef and a bass line. The staff contains four measures of music. The notes are: Measure 1: G4, Bb4, D5; Measure 2: C5, E5, G5; Measure 3: F5, A5, C6; Measure 4: Bb5, D6, F6. The notes are beamed together in groups of three.

A single staff of music with a treble clef and a bass line. The staff contains seven measures of music. The notes are: Measure 1: G4, Bb4, D5; Measure 2: C5, E5, G5; Measure 3: F5, A5, C6; Measure 4: Bb5, D6, F6; Measure 5: G6, Bb6, D7; Measure 6: C7, Eb7, G7; Measure 7: F7, Ab7, C8. The notes are beamed together in groups of three.

A single staff of music with a treble clef and a bass line. The staff contains four measures of music. The notes are: Measure 1: G4, Bb4, D5; Measure 2: C5, E5, G5; Measure 3: F5, A5, C6; Measure 4: Bb5, D6, F6. The notes are beamed together in groups of three.

Horns Cm

A single staff of music with a treble clef and a bass line. The staff contains four measures of music. Above the staff, the chord Cm is indicated. The notes are: Measure 1: G4, Bb4, D5; Measure 2: C5, E5, G5; Measure 3: F5, A5, C6; Measure 4: Bb5, D6, F6. The notes are beamed together in groups of three.

Repeat and fade

He prayed

Album: Throw down your arms

Bass: Robbie Shakespeare

Sinéad O'Conner

♩ = 77

B F#m

B F#m

T
A
B

2 2 2 5 2

Y mas gan

Album: Throw Down Your Arms

Bass: Robbie Shakespeare

Sinead O'Conner

Bm G#m Bm G#m C#m F#

Vocals Bm Em F# Bm

Em Bm Em Bm

Em Bm

F# 1.2. Bm **To Coda** 3. Bm

Bm G#m Bm G#m C#m F#

Em Bm Em Bm F# Bm **D.S. al Coda**

F# Bm F# Bm

F# Bm

Bm G#m Bm G#m Bm G#m C#m F#

Y mas gan

Album: Throw Down Your Arms

Bass: Robbie Shakespeare

Sinead O'Conner

Bm G#m Bm G#m Bm G#m C#m F#

A
B

Vocals

Bm Em F# Bm

A
B

Em Bm Em Bm

A
B

Em Bm

A
B

F# 1.2. Bm To Coda 3. Bm

A
B

Bm G#m Bm G#m Bm G#m C#m F#

A
B

Em Bm Em Bm

A
B

Em Bm F# Bm D.S. al Coda

A
B

F# Bm F# Bm

A
B

F# Bm

A
B

Bm G#m Bm G#m Bm G#m C#m F#

A
B

Curly locks

Album: Throw down your arms

Bass: Robbie Shakespeare

Sinéad O'Conner

♩ = 65

A Bm 2

Vocals A Bm 2 2 2

C#m Bm C#m 1. Bm E

2. Bm E 3. Bm E

A Bm 2

Sax solo A Bm 2

Vocals C#m Bm C#m Bm E

A Bm A Bm

A Bm A Bm

2 A Bm

A Bm *pp* *mf*

Fade out...

Curly locks

Album: Throw down your arms

Bass: Robbie Shakespeare

Sinead O'Conner

♩ = 65

A Bm A Bm

Vocals A Bm A Bm

A Bm A Bm

C#m Bm C#m 1. Bm E

2. Bm E 3. Bm E

A Bm A Bm

Sax solo A Bm A Bm

Vocals C#m C#m Bm

A Bm A Bm

A Bm A Bm

A Bm A A Bm

pp \leftarrow *mf* *Fade out...*

Vampire

Album: Throw down your arms

Bass: Robbie Shakespeare

Sinéad O'Conner

$\text{♩} = 64$ Cm⁷

Cm⁷

T
A
B

3 1 1 3 1 3 5 3 | 3 1 1 3 1 3 3 3

Prophet Has Arise

Album: Throw down your arms

Bass: Robbie Shakespeare

Sinead O'Conner

♩ = 128 C G Am G Am

C G Am G Am

Chorus Dm

Am

Dm Am

C 1.2.3. Am 4.

C G Am G Am

Chorus Dm

Am

Dm

C G Am G Am 1. 2.

Prophet Has Arise

2

C

1. Am

2. Am

C G Am G Am

Chorus

Dm

Am

Dm

C G Am G Am

C G Am G Am

Chorus

Dm

Am

3x

Dm

C G Am G Am

C G Am G Am

Prophet Has Arise

3

The image shows a musical score for the piece 'Prophet Has Arise'. It consists of two staves of music, both in bass clef. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Above the first staff, the chords C, G, Am, G, and Am are indicated. Above the second staff, the chords C, G, Am, G, and Am are indicated, followed by a final chord symbol (C) with a fermata. The music is written in a 4/4 time signature.

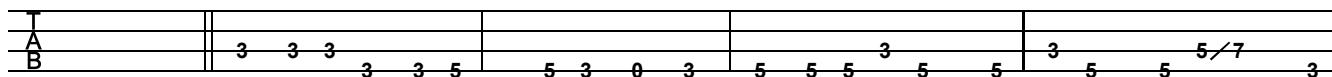
Prophet Has Arise

Album: Throw down your arms

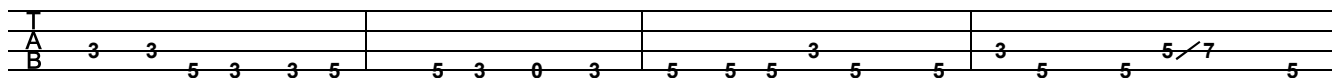
Bass: Robbie Shakespeare

Sinead O'Conner

♩ = 128 C G Am G Am

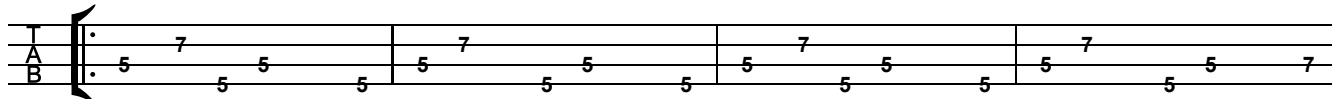


C G Am G Am

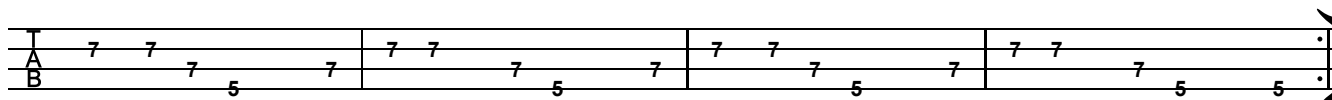


Chorus

Dm

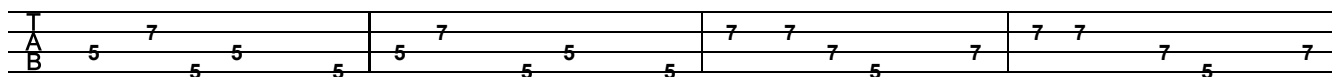


Am



Dm

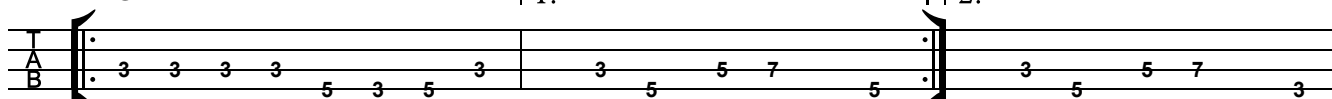
Am



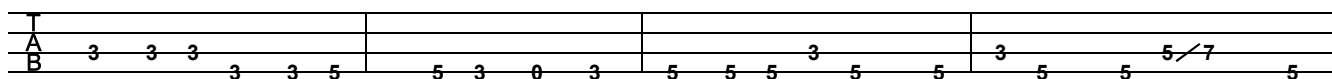
C

1. Am

2. Am

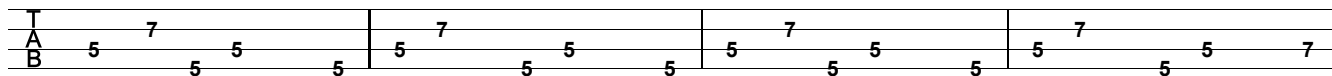


C G Am G Am

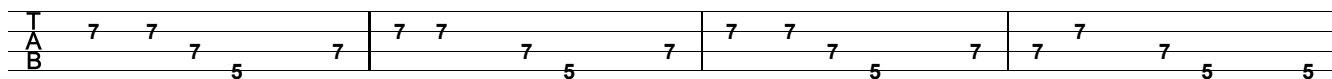


Chorus

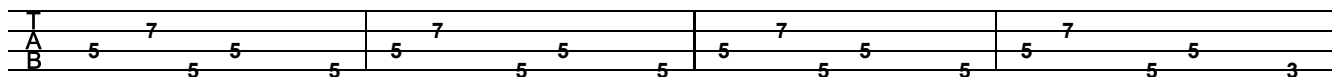
Dm



Am



Dm



C

G

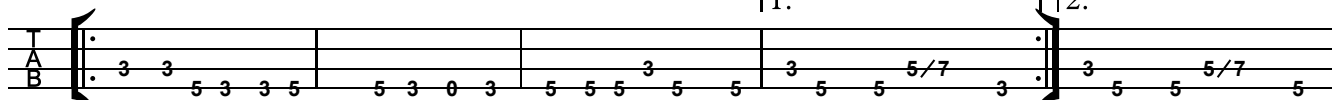
Am

G

Am

1.

2.



Prophet Has Arise

2

C

1. Am 2. Am

C G Am G Am

Chorus

Dm

Am

Dm

C G Am G Am

Chorus

Dm

Am

Dm

C G Am G Am

Prophet Has Arise

C G Am G Am

C G Am G Am

Downpressor man

Album: Throw down your arms

Bass: Robbie Shaespeare

Sinéad O'Connor

♩ = 74

Am Bm Am Bm

Chorus Am G

Am G Am

Verse Am G

Am G Am

Chorus Am G

Am G Am

Verse Am G

Am G Am

Chorus Am G

Am G Am

Downpressor man

Am

G



Am

G



Am



Chorus

Am

G



Am

G

Am



Verse

Am

G



Am

G

Am



Chorus

Am

G



Am

G

Am



Am

G

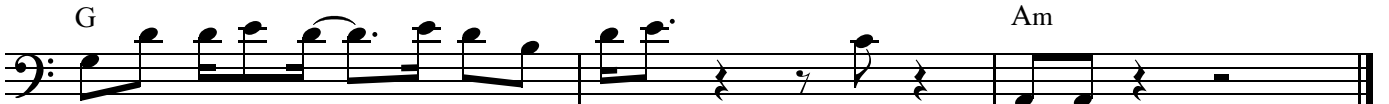


Am



G

Am



Downpressor man

Album: Throw down your arms

Bass: Robbie Shaespeare

Sinéad O'Connor

♩ = 74

Am Bm Am Bm

The first system shows a bass line on a five-line staff. The notes are: 7, 7, 9, 7, 9 in the first measure; 7, 5, 7, 9 in the second measure; and 7 in the third measure. Above the staff, the chords Am, Bm, Am, and Bm are indicated over the respective measures.

Chorus Am G

The first chorus system consists of four measures. The notes are: 5, 5, 5, 5, 5, 5, 7 in the first measure; 5, 5, 5, 5, 5, 5, 5 in the second measure; 3, 3, 3, 3, 3, 3, 5 in the third measure; and 5, 7, 5, 7, 5, 5, 5, 5, 4 in the fourth measure. Above the staff, the chords Am and G are indicated over the first and second measures respectively.

Am G Am

The second chorus system consists of four measures. The notes are: 5, 5, 5, 5, 5, 5, 7 in the first measure; 5, 5, 5, 5, 5, 5, 5 in the second measure; 3, 3, 3, 3, 3, 3, 7 in the third measure; and 5, 5, 5, 5, 5, 5, 7 in the fourth measure. Above the staff, the chords Am, G, and Am are indicated over the first, second, and third measures respectively.

Verse Am G

The first verse system consists of four measures. The notes are: 5, 5, 5, 5, 5, 5, 7 in the first measure; 5, 5, 5, 5, 5, 5, 5 in the second measure; 3, 3, 3, 3, 3, 3, 5 in the third measure; and 5, 7, 5, 7, 5, 5, 5, 5, 4, 2 in the fourth measure. Above the staff, the chords Am and G are indicated over the first and second measures respectively.

Am G Am

The second verse system consists of four measures. The notes are: 5, 5, 5, 5, 5, 5, 7 in the first measure; 5, 5, 5, 5, 5, 5, 5 in the second measure; 3, 3, 3, 3, 3, 3, 5, 7, 5 in the third measure; and 5, 5, 5, 5, 5, 5, 7 in the fourth measure. Above the staff, the chords Am, G, and Am are indicated over the first, second, and third measures respectively.

Chorus Am G

The third chorus system consists of four measures. The notes are: 5, 5, 5, 5, 5, 5, 7 in the first measure; 5, 5, 5, 5, 5, 5, 5 in the second measure; 3, 3, 3, 3, 3, 3, 5 in the third measure; and 5, 7, 5, 7, 5, 5, 5, 5, 4 in the fourth measure. Above the staff, the chords Am and G are indicated over the first and second measures respectively.

Am G Am

The fourth chorus system consists of four measures. The notes are: 5, 5, 5, 5, 5, 5, 7 in the first measure; 5, 5, 5, 5, 5, 5, 5 in the second measure; 5, 7, 5, 7, 5, 5, 3, 3, 3 in the third measure; and 5, 5, 5, 5, 5, 5, 7 in the fourth measure. Above the staff, the chords Am, G, and Am are indicated over the first, second, and third measures respectively.

Verse Am G

The third verse system consists of four measures. The notes are: 5, 5, 5, 5, 5, 5, 7 in the first measure; 5, 5, 5, 5, 5, 5, 5 in the second measure; 3, 3, 3, 3, 3, 3, 5 in the third measure; and 5, 7, 5, 7, 5, 5, 5, 5, 4, 7 in the fourth measure. Above the staff, the chords Am and G are indicated over the first and second measures respectively.

Am G Am

The fourth verse system consists of four measures. The notes are: 5, 5, 5, 5, 5, 5, 7 in the first measure; 5, 5, 5, 5, 5, 5, 5 in the second measure; 3, 3, 3, 3, 3, 3, 7 in the third measure; and 5, 5, 5, 5, 5, 5, 7 in the fourth measure. Above the staff, the chords Am, G, and Am are indicated over the first, second, and third measures respectively.

Chorus Am G

The fifth chorus system consists of four measures. The notes are: 5, 5, 5, 5, 5, 5, 7 in the first measure; 5, 5, 5, 5, 5, 5, 5 in the second measure; 3, 3, 3, 3, 3, 3, 5 in the third measure; and 5, 7, 5, 7, 5, 5, 5, 5, 4, 2 in the fourth measure. Above the staff, the chords Am and G are indicated over the first and second measures respectively.

Am G Am

The sixth chorus system consists of four measures. The notes are: 5, 5, 5, 5, 5, 5, 7 in the first measure; 5, 5, 5, 5, 5, 5, 5 in the second measure; 3, 3, 3, 3, 3, 3, 7 in the third measure; and 5, 5, 5, 5, 5, 5, 7 in the fourth measure. Above the staff, the chords Am, G, and Am are indicated over the first, second, and third measures respectively.

Downpressor man

Am

G

Staff 1: Bass clef, Treble clef. Notes: 5 5 5 5 5 5 7 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 5 | 3 3 3 3 3 3 7

Am

G

Staff 2: Bass clef, Treble clef. Notes: 5 5 5 5 5 5 7 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 5 | 5 7 5 7 5 3 3 2 3 3

Am

Staff 3: Bass clef, Treble clef. Notes: 5 5 5 5 5 5 7 | 5 5 5 5 5 5 7

Chorus Am

G

Staff 4: Bass clef, Treble clef. Notes: 5 5 5 5 5 5 7 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 5 | 5 7 5 7 5 5 5 5 4

Am

G

Am

Staff 5: Bass clef, Treble clef. Notes: 5 5 5 5 5 5 7 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 7 | 5 5 5 5 5 5 7 | 5 5 5 5 5 5 7

Verse Am

G

Staff 6: Bass clef, Treble clef. Notes: 5 5 5 5 5 5 7 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 5 | 5 7 5 7 5 5 5 5 3 3

Am

G

Am

Staff 7: Bass clef, Treble clef. Notes: 5 5 5 5 5 5 7 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 5 | 5 5 5 5 5 5 7 | 5 5 5 5 5 5 7

Chorus Am

G

Staff 8: Bass clef, Treble clef. Notes: 5 5 5 5 5 5 7 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 5 | 5 7 5 7 5 5 5 5 4

Am

G

Am

Staff 9: Bass clef, Treble clef. Notes: 5 5 5 5 5 5 7 | 5 5 5 5 5 5 5 | 5 7 5 7 5 3 3 5 3 3 | 5 5 5 3 3 3 7 5 7 7 | 5 5 7 5 7 7 5 7

Am

G

Staff 10: Bass clef, Treble clef. Notes: 5 5 5 5 5 5 7 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 5 | 0 3 3 3 7 5 7 10 10 9 7

Am

G

Staff 11: Bass clef, Treble clef. Notes: 5 7 5 5/7 5 | 5 5 7 5 | 0 5 5 0 5 5 7 7 | 5 7 9 7 7 9 7 | 7 9 10

Am

Staff 12: Bass clef, Treble clef. Notes: 5 5

Throw down your arms

Album: Throw down your arms

Bass: Robbie Shakespeare

Sinéad O'Connor

♩ = 136

Intro

Am

Dm

Am

Dm



Main Riff

Am

Dm

2



Repeat until...

3min49s

Am

Dm

Am

Dm



Repeat & fade...

Throw down your arms

Album: Throw down your arms

Bass: Robbie Shakespeare

Sinéad O'Connor

♩ = 136

Intro

Am Dm Am Dm

Main Riff

Am Dm Am Dm Dm

Repeat until...

3min49s

Am Dm Am Dm

Repeat & fade...

Untold stories

(Bb - no bass)

While I'm Living
Thanks I'll Be Giving
To the Most High You know,

I am living while I am living to the father I will pray
Only he knows how we get through everyday
With all the hike in the price
Arm and leg we have to pay
While our leaders play

All I see people a rip and a rob and a grab
Tief never love fe see tief wid long bag
No love for the people who a suffer real bad
Another toll to the poll may God help we soul
What is to stop the youths from get out of control
Full up of education yet no own no payroll
The clothes on my back have countless eyehole.
I could go on and on the full has never been told

I am living while I am living to the father I will pray
Only he knows how we get through everyday
With all the hike in the price
Arm and leg we have to pay
While our leaders play

Who can afford to run will run
But what about those who can't: they will have to stay
Opportunity a scarce, scarce commodity
In these times I say: When mama spend her last and send you go class
Never you ever play
It's a competitive world for low budget people,
Spending a dime while earning a nickel
With no regards to who it may tickle
My cup is full to the brim
I could go on and on the full has never been told

I am living while I am living to the father I will pray
Only he knows how we get through everyday
With all the hike in the price
Arm and leg we have to pay
While our leaders play

All I see people a rip and a rob and a grab
Tief never love fe see tief wid long bag
No love for the people who a suffer real bad
Another toll to the poll may God help we soul
What is to stop the youths from get out of control
Full up of education yet no own no payroll

The clothes on my back have countless eyehole
Could go on and on and the full has never been told

(On and On)

Though this life keep getting me down
Don't give up now
Got to survive somehow
Could go on and on and the full has never been told
I am living while I am living to the father I will pray
Only he knows how we get through everyday
With all the hike in the price
Arm and leg we have to pay
While our leaders play

Who can afford to run will run
But what about those who can't: they will have to stay
Opportunity a scarce, scarce commodity
In these times I say:
When mama spend her last and send you go class
Never you ever play
It's a competitive world for low budget people,
Spending a dime while earning a nickel
With no regards to who it may tickle
My cup is full to the brim
I could go on and on the full has never been told
I could go on and on the full has never been told
I could go on and on:
The full has never:
Been told...

War

Album: Thrown down your arms

Bass: Robbie Shakespeare

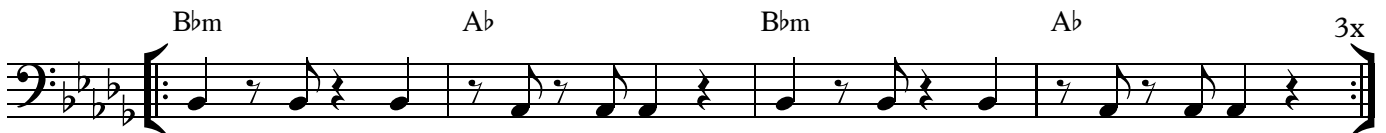
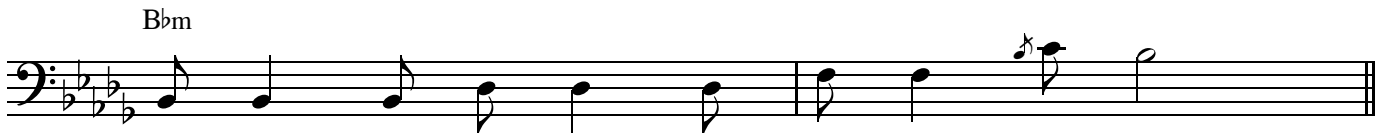
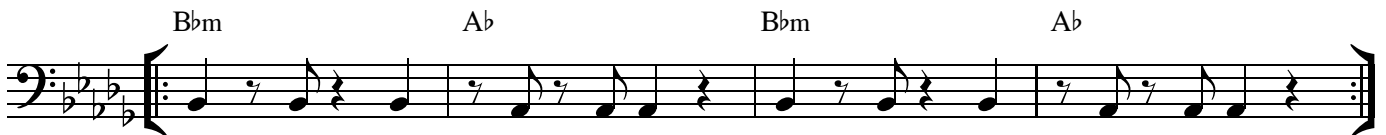
Sinéad O'Connor

♩ = 147

B♭m

A♭

2



War

Bbm

Bbm

Ab

Bbm

Ab

4x

Bbm

Ab

Bbm

Bbm

Ab

Bbm

Ab

Bbm

Ab

Bbm

Ab

Bbm

Ab

Bbm

Ab

4x

Horns

Bbm

Ab

Bbm

Ab

Bbm

Ab

Bbm

Ab

Repeat & fade

War

Album: Thrown down your arms

Bass: Robbie Shakespeare

Sinéad O'Connor

♩ = 147

B♭m A♭ B♭m A♭

B♭m A♭ B♭m A♭

Vocals

B♭m A♭ B♭m A♭

B♭m A♭ B♭m A♭

B♭m

B♭m A♭ B♭m A♭

B♭m A♭ B♭m A♭ 3x

B♭m A♭ B♭m A♭

B♭m A♭ B♭m A♭ 3x

B♭m A♭ B♭m A♭

B♭m A♭ B♭m A♭ 4x

War

Bbm

First line of bass notation. Staff with Treble and Bass clefs. Chord: Bbm. Fingering: 1 1 1 4 4 4 | 3 3 3 5 3

Bbm

Ab

Bbm

Ab

4x

Second line of bass notation. Staff with Treble and Bass clefs. Chords: Bbm, Ab, Bbm, Ab. Fingering: 6 6 6 | 4 4 4 | 6 6 6 | 4 4 4

Bbm

Ab

Bbm

Third line of bass notation. Staff with Treble and Bass clefs. Chords: Bbm, Ab, Bbm. Fingering: 6 6 6 | 4 4 4 | 1 1 1 4 4 4 | 3 3 3 5 3

Bbm

Ab

Bbm

Ab

Fourth line of bass notation. Staff with Treble and Bass clefs. Chords: Bbm, Ab, Bbm, Ab. Fingering: 6 6 6 | 4 4 4 | 6 6 6 | 8 6 8 6 8

Bbm

Ab

Bbm

Ab

Fifth line of bass notation. Staff with Treble and Bass clefs. Chords: Bbm, Ab, Bbm, Ab. Fingering: 6 6 6 | 8 6 8 8 6 8 | 6 6 6 | 8 6 8 6

Bbm

Ab

Bbm

Ab

4x

Sixth line of bass notation. Staff with Treble and Bass clefs. Chords: Bbm, Ab, Bbm, Ab. Fingering: 6 6 6 | 8 6 8 8 6 8 | 6 6 6 | 8 6 8 6

Horns

Bbm

Ab

Bbm

Ab

Seventh line of bass notation. Staff with Treble and Bass clefs. Chords: Bbm, Ab, Bbm, Ab. Fingering: 6 6 6 | 8 6 8 8 6 8 | 6 6 6 | 8 6 8 6

Bbm

Ab

Bbm

Ab

Eighth line of bass notation. Staff with Treble and Bass clefs. Chords: Bbm, Ab, Bbm, Ab. Fingering: 6 6 6 | 4 4 4 | 6 6 6 | 4 4 4

Repeat & fade