

KHRUANGBIN & LEON BRIDGES PRESENT

# TEXAS SUN

**BASS**  
transcriptions

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# Texas sun

EP: Texas Sun

Bass: Laura Lee

Khruangbin & Leon Bridges

♩ = **III** Am G 1. 2. G

Am G

Am G

1. Am G

Am G

2. Am G

Am G

Am G

3. Am G 3x

Am G

4. Bridge

Em Bm

# Texas sun

2

Em Bm

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with an Em chord and a half note G2. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the notes G3, F#3, E3, D3, C3, B2, A2, G2. The staff ends with a Bm chord and a half note G2.

Am G

The second staff of music is in bass clef with a key signature of one sharp (F#). It begins with an Am chord and a half note G2. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the notes G3, F#3, E3, D3, C3, B2, A2, G2. The staff ends with a G chord and a half note G2.

Am G

The third staff of music is in bass clef with a key signature of one sharp (F#). It begins with an Am chord and a half note G2. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the notes G3, F#3, E3, D3, C3, B2, A2, G2. The staff ends with a G chord and a half note G2.

Am G

The fourth staff of music is in bass clef with a key signature of one sharp (F#). It begins with an Am chord and a half note G2. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the notes G3, F#3, E3, D3, C3, B2, A2, G2. The staff ends with a G chord and a half note G2.

Am G

The fifth staff of music is in bass clef with a key signature of one sharp (F#). It begins with an Am chord and a half note G2. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the notes G3, F#3, E3, D3, C3, B2, A2, G2. The staff ends with a G chord and a half note G2.

5. Am G 3x

The sixth staff of music is in bass clef with a key signature of one sharp (F#). It begins with a box containing the number '5.' followed by an Am chord and a half note G2. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the notes G3, F#3, E3, D3, C3, B2, A2, G2. The staff ends with a G chord and a half note G2, followed by a repeat sign and '3x'.

Am G

The seventh staff of music is in bass clef with a key signature of one sharp (F#). It begins with an Am chord and a half note G2. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the notes G3, F#3, E3, D3, C3, B2, A2, G2. The staff ends with a G chord and a half note G2.

Am G

The eighth staff of music is in bass clef with a key signature of one sharp (F#). It begins with an Am chord and a half note G2. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the notes G3, F#3, E3, D3, C3, B2, A2, G2. The staff ends with a G chord and a half note G2.

Am G

The ninth staff of music is in bass clef with a key signature of one sharp (F#). It begins with an Am chord and a half note G2. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the notes G3, F#3, E3, D3, C3, B2, A2, G2. The staff ends with a G chord and a half note G2.

Am G

The tenth staff of music is in bass clef with a key signature of one sharp (F#). It begins with an Am chord and a half note G2. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the notes G3, F#3, E3, D3, C3, B2, A2, G2. The staff ends with a G chord and a half note G2, followed by a repeat sign.

# Texas sun

EP: Texas Sun

Bass: Laura Lee

Khruangbin & Leon Bridges

♩ = **111**  
Am

G

1.

2. G

Am G 1. 2. G

Am

G

Am G

Am

G

Am G

1.

Am

G

Am G

Am

G

Am G

2.

Am

G

Am G

Am

G

Am G

Am

G

Am G

3.

Am

G

3x

Am G 3x

Am

G

Am G

4. Bridge

Em

Bm

Em Bm

# Texas sun

Em Bm

Am G

Am G

Am G

Am G

5. Am G 3x

Am G

Am G

Am G

Am G

# Midnight

EP: Texas Sun

Bass: Laura Lee

Khruangbin & Leon Bridges

♩ = 66

Db/F

E $\flat$ (sus2)

Db/F

E $\flat$ (sus2)



Db/F

E $\flat$ (sus2)

Db/F

E $\flat$ (sus2)



## Verse

Db/F

E $\flat$ (sus2)

Db/F

E $\flat$ (sus2)



Db/F

E $\flat$ (sus2)

Db/F

E $\flat$ (sus2)



## Chorus

A $\flat$  Db(add9)

A $\flat$  Db(add9)

Gm

C7

Gm

C7



A $\flat$  Db(add9)

A $\flat$  Db(add9)

Gm

C7

Gm

C7



Db/F

E $\flat$ (sus2)

Db/F

E $\flat$ (sus2)



## Verse

Db/F

E $\flat$ (sus2)

Db/F

E $\flat$ (sus2)



Db/F

E $\flat$ (sus2)

Db/F

E $\flat$ (sus2)



## Chorus

A $\flat$  Db(add9)

A $\flat$  Db(add9)

Gm

C7

Gm

C7



A $\flat$  Db(add9)

A $\flat$  Db(add9)

Gm C7

1. Gm C7

2. Gm C7



2 Instrumental

# Midnight

Chords: Eb7, Bb(sus4), Eb7, Bb(sus4)

Chords: Eb7, Bb(sus4), Eb/F, Bm

Verse

Chords: Db/F, Eb(sus2), Db/F, Eb(sus2)

Chords: Db/F, Eb(sus2), Db/F, Eb(sus2)

Chords: Db/F, Eb(sus2), Db/F, Eb(sus2)

Chords: Db/F, Eb(sus2), Db/F, Eb(sus2)

Chords: Db/F, Eb(sus2), Db/F, Eb(sus2)

Chords: Db/F, Eb(sus2), Db/F, Eb(sus2)

Chords: Ab, Gm, Db

# Midnight

EP: Texas Sun

Bass: Laura Lee

Khruangbin & Leon Bridges

♩ = 66

Db/F Eb(sus2) Db/F Eb(sus2)

Db/F Eb(sus2) Db/F Eb(sus2)

Db/F Eb(sus2) Db/F Eb(sus2)

Db/F Eb(sus2) Db/F Eb(sus2)

## Chorus

Ab Db(add9) Ab Db(add9) Gm C7 Gm C7

Ab Db(add9) Ab Db(add9) Gm C7 Gm C7

Db/F Eb(sus2) Db/F Eb(sus2)

Db/F Eb(sus2) Db/F Eb(sus2)

Db/F Eb(sus2) Db/F Eb(sus2)

## Chorus

Ab Db(add9) Ab Db(add9) Gm C7 Gm C7

Ab Db(add9) Ab Db(add9) Gm C7 Gm C7

1. Gm C7 2. Gm C7



2 Instrumental

# Midnight

Chords: Eb7, Bb(sus4), Eb7, Bb(sus4)

Chords: Eb7, Bb(sus4), Eb/F, Bm

Chords: Db/F, Eb(sus2), Db/F, Eb(sus2)

Chords: Db/F, Eb(sus2), Db/F, Eb(sus2)

Chords: Db/F, Eb(sus2), Db/F, Eb(sus2)

Chords: Db/F, Eb(sus2), Db/F, Eb(sus2)

Chords: Db/F, Eb(sus2), Db/F, Eb(sus2)

Chords: Db/F, Eb(sus2), Db/F, Eb(sus2)

Chords: Ab, Gm, Db

# C-side

EP: Texas Sun

Bass: Laura Lee

Khruangbin & Leon Bridges

♩ = 95

First measure of the Verse bass line, starting with a Cm/B chord.

**Verse**

Cm/B

Em<sup>7</sup>

Am<sup>7</sup>

Second measure of the Verse bass line, continuing the Cm/B, Em<sup>7</sup>, and Am<sup>7</sup> chords.

Cm/B

Em<sup>7</sup>

Am<sup>7</sup>

Third measure of the Verse bass line, continuing the Cm/B, Em<sup>7</sup>, and Am<sup>7</sup> chords.

Cm/B

Em<sup>7</sup>

Am<sup>7</sup>

Fourth measure of the Verse bass line, continuing the Cm/B, Em<sup>7</sup>, and Am<sup>7</sup> chords.

Cm/B

Em<sup>7</sup>

Am<sup>7</sup>

Fifth measure of the Verse bass line, continuing the Cm/B, Em<sup>7</sup>, and Am<sup>7</sup> chords.

**Chorus**

Cm/B

Em<sup>7</sup>

Am<sup>7</sup>

First measure of the Chorus bass line, continuing the Cm/B, Em<sup>7</sup>, and Am<sup>7</sup> chords.

Cm/B

Em<sup>7</sup>

Am<sup>7</sup>

Second measure of the Chorus bass line, continuing the Cm/B, Em<sup>7</sup>, and Am<sup>7</sup> chords.

**Verse**

Cm/B

Em<sup>7</sup>

Am<sup>7</sup>

First measure of the second Verse bass line, continuing the Cm/B, Em<sup>7</sup>, and Am<sup>7</sup> chords.

Cm/B

Em<sup>7</sup>

Am<sup>7</sup>

Second measure of the second Verse bass line, continuing the Cm/B, Em<sup>7</sup>, and Am<sup>7</sup> chords.

Cm/B

Em<sup>7</sup>

Am<sup>7</sup>

Third measure of the second Verse bass line, continuing the Cm/B, Em<sup>7</sup>, and Am<sup>7</sup> chords.

Cm/B

Em<sup>7</sup>

Am<sup>7</sup>

Fourth measure of the second Verse bass line, continuing the Cm/B, Em<sup>7</sup>, and Am<sup>7</sup> chords.

2 Chorus

C-side

Musical notation for the Chorus section, consisting of five staves of bass clef notation. The first four staves are identical. The fifth staff contains two first endings, labeled '1.' and '2.', which lead to the Solo section.

Chords: Cm/B, Em7, Am7

Solo

Musical notation for the Solo section, consisting of four staves of bass clef notation. The first staff is identical to the first staff of the Chorus. The second and fourth staves contain melodic lines with various chords. The third staff is identical to the first staff of the Chorus.

Chords: Cm/B, Em7, Am9, Am7/F#, Cm/B, D/E, Bm7/A, Cm/B, Em7, Am9

Outro

Musical notation for the Outro section, consisting of three staves of bass clef notation. The first staff is identical to the first staff of the Chorus. The second and third staves contain melodic lines with various chords.

Chords: Am7/F#, Cm/B, D/E, Bm7/A, Cm/B, Em7, Am9

C-side

Am7/F# Cm/B D/E Bm7/A

Cm/B Em7 Am9

*Fade out...*

Am7/F# Cm/B D/E

The image shows three staves of bass line notation. The first staff contains four measures with chords Am7/F#, Cm/B, D/E, and Bm7/A. The second staff contains three measures with chords Cm/B, Em7, and Am9, followed by a measure with the instruction 'Fade out...'. The third staff contains three measures with chords Am7/F#, Cm/B, and D/E. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

# C-side

EP: Texas Sun

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♩ = 95

First system of bass notation. The staff shows two lines (A and B strings) with fret numbers: 7 7 | 5 6 | 7 5 7 | 7 7 | 5 5 | 5 3 5 | 5 6. Chord symbols Cm/B, Em7, and Am7 are placed above the staff.

## Verse

Second system of bass notation. The staff shows two lines (A and B strings) with fret numbers: 7 7 | 5 6 | 7 5 7 | 7 7 | 5 3 5 | 5 3 5 | 5 6. Chord symbols Cm/B, Em7, and Am7 are placed above the staff.

Third system of bass notation. The staff shows two lines (A and B strings) with fret numbers: 7 7 | 5 6 | 7 5 7 | 7 7 | 5 3 5 | 3 4 | 5 3 5. Chord symbols Cm/B, Em7, and Am7 are placed above the staff.

Fourth system of bass notation. The staff shows two lines (A and B strings) with fret numbers: 7 7 | 5 6 | 7 5 7 | 7 7 | 5 5 | 5 3 5 | 5 6. Chord symbols Cm/B, Em7, and Am7 are placed above the staff.

Fifth system of bass notation. The staff shows two lines (A and B strings) with fret numbers: 7 7 | 5 6 | 7 5 7 | 7 7 | 5 5 | 7 7 | 5 3 5 | 5 6. Chord symbols Cm/B, Em7, and Am7 are placed above the staff.

## Chorus

Sixth system of bass notation. The staff shows two lines (A and B strings) with fret numbers: 7 7 | 5 6 | 7 5 7 | 9 7 | 5 3 5 | 7 7 | 5 3 5 | 5 6. Chord symbols Cm/B, Em7, and Am7 are placed above the staff.

Seventh system of bass notation. The staff shows two lines (A and B strings) with fret numbers: 7 7 | 5 6 | 7 5 7 | 7 7 | 5 5 | 7 7 | 5 3 5 | 5 6. Chord symbols Cm/B, Em7, and Am7 are placed above the staff.

## Verse

Eighth system of bass notation. The staff shows two lines (A and B strings) with fret numbers: 7 7 | 5 6 | 7 5 7 | 9 7 | 5 5 | 7 7 | 5 3 5 | 5 6. Chord symbols Cm/B, Em7, and Am7 are placed above the staff.

Ninth system of bass notation. The staff shows two lines (A and B strings) with fret numbers: 7 7 | 5 6 | 7 5 7 | 9 7 | 5 5 | 7 7 | 5 3 5 | 5 6. Chord symbols Cm/B, Em7, and Am7 are placed above the staff.

Tenth system of bass notation. The staff shows two lines (A and B strings) with fret numbers: 7 7 | 5 6 | 7 5 7 | 7 7 | 5 5 | 7 7 | 5 3 5 | 5 6. Chord symbols Cm/B, Em7, and Am7 are placed above the staff.

Eleventh system of bass notation. The staff shows two lines (A and B strings) with fret numbers: 7 9 | 7 5 7 | 7 7 | 7 7 | 5 5 | 7 7 | 5 3 5 | 5 6. Chord symbols Cm/B, Em7, and Am7 are placed above the staff.

# C-side

## 2 Chorus

Cm/B Em<sup>7</sup> Am<sup>7</sup>

Cm/B Em<sup>7</sup> Am<sup>7</sup>

Cm/B Em<sup>7</sup> Am<sup>7</sup>

Cm/B Em<sup>7</sup> Am<sup>7</sup>

1. 2.

## Solo

Cm/B Em<sup>7</sup> Am<sup>9</sup>

Am<sup>7</sup>/F# Cm/B D/E Bm<sup>7</sup>/A

Cm/B Em<sup>7</sup> Am<sup>9</sup>

Am<sup>7</sup>/F# Cm/B D/E Bm<sup>7</sup>/A

## Outro

Cm/B Em<sup>7</sup> Am<sup>9</sup>

Am<sup>7</sup>/F# Cm/B D/E Bm<sup>7</sup>/A

Cm/B Em<sup>7</sup> Am<sup>9</sup>

# C-side

Am<sup>7</sup>/F# Cm/B D/E Bm<sup>7</sup>/A

A  
B 2 0 2 5 | 2 5 7 5 | 7 7 7 7 | 5 3 5 5 6

Cm/B Em<sup>7</sup> Am<sup>9</sup>

A  
B 7 7 5 6 | 7 5 7 7 | 5 5 3 4 | 5 3 5 5 4 3 X

*Fade out...*

Am<sup>7</sup>/F# Cm/B D/E

A  
B 2 0 2 5 | 2 5 7 5 | 7

# Conversion

Album: Texas Sun

Bass: Laura Lee

Khruangbin with Leon Bridges

♩ = 62 Gm Gb° Gm/F Gm/E Cm7/Eb Cm7 Dm7

**A** Gm Gb° Gm/F Gm/E Cm7/Eb Cm7 Dm7

Gm Gb° Gm/F Gm/E Ebmaj7 Dm7 Ebmaj7

Dm7 Ebmaj7 Dm7 Ebmaj7 Cm7 Dm7 Dm7 Ebmaj7

Dm7 Ebmaj7 Dm7 Ebmaj7 Dm7 Ebmaj7 Cm7/F Gb° 3x

**B** Gm Cm7 F Gm Dm7 Dbm7

Cm7 Gm F Gm

Gm Cm7 F Gm

Cm7 Gm F F#° Gm C9

F F#° Gm C9 F F#° Gm C9

**Spoken word**  
F F#° Gm C9 F F#° Gm C9



# Conversion

The musical score consists of five staves of bass clef notation in a key signature of one flat (Bb). The chords are indicated above the notes: F, F#o, Gm, C9, F, F#o, Gm, C9. The first four staves each contain a full measure of music. The fifth staff begins with a repeat sign and ends with a double bar line and repeat dots. The notes are: Staff 1: F2, F#3, G3, C4; Staff 2: F2, F#3, G3, C4; Staff 3: F2, F#3, G3, C4; Staff 4: F2, F#3, G3, C4; Staff 5: F2, F#3, G3, C4.

Repeat & fade...

# Conversion

Album: Texas Sun

Bass: Laura Lee

Khruangbin with Leon Bridges

♩ = 62

Gm Gb° Gm/F Gm/E Cm<sup>7</sup>/E<sup>b</sup> Cm<sup>7</sup> Dm<sup>7</sup>

**A** Gm Gb° Gm/F Gm/E Cm<sup>7</sup>/E<sup>b</sup> Cm<sup>7</sup> Dm<sup>7</sup>

Gm Gb° Gm/F Gm/E E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup>/F Gb° 3x

**B** Gm Cm<sup>7</sup> F Gm Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup>

Cm<sup>7</sup> Gm F Gm

Gm Cm<sup>7</sup> F Gm

Cm<sup>7</sup> Gm F F<sup>#</sup>° Gm C<sup>9</sup>

F F<sup>#</sup>° Gm C<sup>9</sup> F F<sup>#</sup>° Gm C<sup>9</sup>

**Spoken word**

F F<sup>#</sup>° Gm C<sup>9</sup> F F<sup>#</sup>° Gm C<sup>9</sup>

# Conversion

F F#<sup>o</sup> Gm C<sup>9</sup> F F#<sup>o</sup> Gm C<sup>9</sup> .

F F#<sup>o</sup> Gm C<sup>9</sup> F F#<sup>o</sup> Gm C<sup>9</sup> .

F F#<sup>o</sup> Gm C<sup>9</sup> F F#<sup>o</sup> Gm C<sup>9</sup>

F F#<sup>o</sup> Gm C<sup>9</sup> F F#<sup>o</sup> Gm C<sup>9</sup>

F F#<sup>o</sup> Gm C<sup>9</sup> F F#<sup>o</sup> Gm C<sup>9</sup>

*Repeat & fade...*